

IAIDO GRADING QUESTIONS SPRING SEMINAR BIDEFORD 2012 Grading/Seminar

Bideford, Sunday 25th March 2012. (Grading up to and including 5th Dan)
Please post your completed paper to arrive by Monday 12th March 2012 to:
Chris Buxton, 21 Stewart Close, Abbots Langley, Herts. WD5 0LU England
e-mail <chris@cbuxton.plus.com>

Please make sure correct postage is paid. A large envelope costs extra! No collection at Post Office is possible.

If you have taken the same grade during 2011 and passed the written paper but failed the actual grading then please e-mail me for an exemption to the written paper.

On your written paper please include:

Name of candidate, BKA Number, Grade applied for and e-mail address or phone number.
Contact number/e-mail is important in case question paper needs to be re-submitted.

For this grading the shitei-waza for Shodan and Nidan are notified in advance. They will be:

Shodan = 1, 6, 7, 9 and 10

Nidan = 3, 7, 9, 11 and 12

Ikkyu will perform 5 seitei kata of the candidate's choice.

Shitei-waza for all grades above Nidan will be announced on the day of the exam.

Yondan & Godan examination will consist of 1 koryu (free choice) and 4 Seitei lai shitei-waza.

If a candidate cannot perform a seated kata (because of a permanent disability) please explain this when you submit your written paper. An alternative standing kata will be notified where agreed.

Shodan Questions

1. Name the 12 forms of Seitei laido and give an English translation.
2. Give 3 different pre- training safety checks (only one regarding the sword) to be completed prior to commencing practice.
3. State the possible risks and legal implications involved in carrying weapons in the UK via various means of transport and suggest precautions to minimise those risks.

Nidan Questions

4. What are the 7 points that need to be considered when performing the kata Mae from Setei laido. The answer can be found in the English Version Manual of the ZNKR laido book under the heading "Points for Refereeing and Grading" page 35 in the March 2004, October 2006 and December 2009 versions.
5. Draw a plan of your dojo/training area showing any emergency exits, position and type of fire extinguisher, and other information that you and your club members need to be aware of in the event of an emergency.

Sandan Questions

6. Describe in detail the importance of Metsuke in the context of the practice of laido. Please refer specifically to Ukenagashi and Sanpo Giri in your answer.

Yondan/Godan Questions

7. Explain briefly the terms Jo-ha-kyu and Kan-kyu-kyo-jaku and their importance in kata.

Please type your answers where possible.

Chris Buxton January 2012